

Talking points for “Legions of Light/Armies of Darkness”

1. The book as relates to abduction phenomena on a wider scale.
2. Your experiences seen as a religious (or spiritual) calling
3. Your poetry as a prism through which we can view the world from a new perspective
4. Portions of your book as political/social satire
5. "Family" as a running theme; e.g. "Mother," "JM Starchild", etc.
6. The text as a cautionary tale; what we are inflicting upon ourselves as a species and should we alter our destinies as a race.
7. Your book as serious literature, but also with "Coffee Table Value," it can be read as a continuous narrative or dipped into in smaller increments.
8. Your essays are not dry analyses, but rather packed with intensity or biting humor
9. Discuss the allegorical implications of the text
10. Stress the book's uniqueness; there is nothing quite like it on the market.